

Contents

Preface	vii
1. Divergence of Source Interpretation: the <i>Methodenstreit</i>	1
2. Literary Transmission: Authors, Genres, Traditions	15
3. Credibility and Factual Confirmation	39
4. Genres, Authors and Antiquarians Revisited: the Snares of Narrative	55
5. Fact, Fiction and Narrative Patterns: Ways of Reading	67
6. Transmission of Testimony: the Voice, the Pen, and the Author	87
7. The Pertinence of Poetical Evidence	101
8. Preliminaries to the Use of the Qur'ān as an Historical Source	113
Bibliography of Works Cited	125
Index	149