

Contents

Acknowledgements	vii
Preface	ix
Introduction <i>Asma Hilali</i>	1
1 Exploring the Fragment <i>Asma Hilali and S. R. Burge</i>	9
2 Conceptualising Books in Mesopotamia: The Composition of Extispicy Treatises in the Old-Babylonian Period <i>Jean-Jacques Glassner</i>	27
3 Modelling the Paleo-Qur'ān: Declamations, Reiterations, Fragments and Collations <i>Aziz Al-Azmeh</i>	35
4 The Mobility of the Fragment: The 'Qur'ānic Variants' as an Example <i>Asma Hilali</i>	77
5 Compilation Criticism: Reading and Interpreting <i>Ḥadīth</i> Collections Through the Prism of Fragmentation and Compilation <i>S. R. Burge</i>	87
6 The Synchronic and the Diachronic Qur'ān: <i>Sūrat Yā Sīn</i> , Lot's People, and the Rabbis <i>Holger Zellentin</i>	111

7	Isolated Qur'ānic Fragments: The Case of the Three Papyri from the Mingana Collection	175
	<i>Alba Fedeli</i>	
8	Fragmentation and Variation in the First Islamic Graffiti (1-2 C. AH)	199
	<i>Frédéric Imbert</i>	
	Bibliography	221
	About the Contributors	245